

FROM THE
AUTHOR OF
LOVE HINA

ANI LOVE YOUTH



4

JEN ANAMATSU

TOON UP

A.I. LOVE PELLE

Manga
Sci-Fi/Comedy
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YOUR SYSTEM HAS BEEN COMPROMISED!

Thanks to a bug in the works, Hitoshi's previous A.I. programs have escaped their floppies! Now Twenty and Thirty have to get down and dirty to clean up the mess! And if that weren't enough, the girls decide they would like a little sibling...but they can't agree on the details. Is the world ready for Program Forty?!

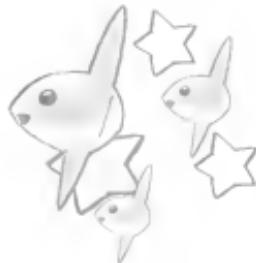






BY
KEN AKAMATSU

VOLUME
4





Program. ▶

□ Editor's Note □

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saali) using it for boys who do not use it for them in return. (See? No matter where you go, some things are always the same.)

Chan = informal suffix for girls' names: "Poity-Chan"

Kun = informal suffix for boys' names: "Hirosi-Kun"

Oneesan = formal word for older sister / young woman

Oniisan = formal word for older brother / young man

Oneechan = informal word for older sister / young woman

Oniichan = informal word for older brother / young man

Oneesanlachi = formal word for older siblings

Note: Oniisan and oneesan or oniichan and oneechan lose the "o" when used as a suffix: "Hirosi-nisan" or "Saali-nee-chan."

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Created by Ken Akamatsu

Translation - David Ury

English Adaptation - Adam Arnold

Copy Editors - Aaron Sparrow and Suzanne Waldman

Retouch and Lettering - Eva Han

Production Artist - James Lee

Cover Design - Patrick Hook

Editor - Rob Tokar

Digital Imaging Manager - Chris Buford

Pre-Press Manager - Antonio DePietro

Production Managers - Jennifer Miller and Mutsumi Miyazaki

Art Director - Matt Altord

Managing Editor - Jill Freshney

VP of Production - Ron Klamert

President and C.O.O. - John Parker

Publisher and C.E.O. - Stuart Levy

A  TOKYOPOP Manga

TOKYOPOP Inc.
5900 Wilshire Blvd Suite 2000
Los Angeles, CA 90036

E-mail: Info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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Program. ▶

Story Thus Far

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister," A.I. program number Twenty. Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiloshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well! However, life with the A.I. sisters isn't all fun and video games. Recently, Saali and Toni were captured and nearly destroyed by computer virus Peter 4 and its creator, Billy G. After studying the girls, Billy discovered the secret behind bringing computer programs to life. Though Billy was ultimately defeated, he did escape with that knowledge.

Undaunted by adversity, Saali continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hiloshi's life is only getting wilder!

Program. ▶

Story Thus Far

Hiloshi Kobe was once a poor student, a bad athlete and maybe even the unluckiest man alive...but not anymore! Hiloshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hiloshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiloshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hiloshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hiloshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hiloshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiloshi's number-one (and only) fan and supporter. On the first day that Saali came to school with Hiloshi, she told everyone she was Hiloshi's live-in girlfriend and made Hiloshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiloshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

A.I.

LOVE YOU



Program.25



Please, Touch Me!

A.I.

LOVE YOU

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OKAY, MAYBE I SHOULD START AT THE BEGINNING.

WELL, DUH. IT'S PROBABLY WHERE YOUR CHARACTER MODEL CAME FROM.

BUT DID YOU SEE IT? WE LOOKED IDENTICAL.

BIGGLE PIGGLE POGGLE WOG.

GUR BLUBBLE BLOBBLE GILBO GOB?

WHAT'S WRONG?

HITOSHI-SAN! HITOSHI-SAN!

IT ALL STARTED WHEN...

CAN YOU GET ME A NEW ONE?

MY HARD DRIVE IS FULL AGAIN.

UM, TH- THAT'S NICE.

Program No. 29

An error has occurred in Program No. 29. Please restart the application.

Bableep

I MEAN, ZOMB USED TO LAST FOREVER!

WHY DO HARD DRIVES FILL UP SO QUICKLY? I DON'T KNOW.

I CAN'T HELP IT. YOU KNOW IT RECORDS MY DAILY ACTIVITIES.

WHAT? BUT I JUST GAVE YOU FIFTY MORE MEGABYTES A FEW DAYS AGO.

MAYBE THERE'S A BUG IN HER LINGUISTIC PROGRAM?

THIS IS A JOKE, RIGHT?



AS YOU CAN PROBABLY GUESS, WE DECIDED TO TAKE A TRIP DOWN MEMORY LANE.

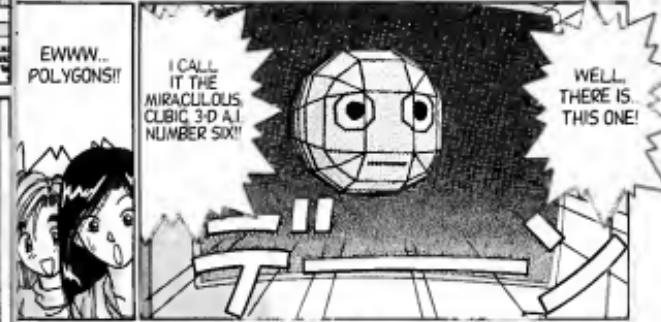
OH, YEAH, YOU'RE RIGHT.

I'VE NEVER SEEN YOUR EARLIER WORK. CAN YOU RUN SOME OF 'EM FOR US?

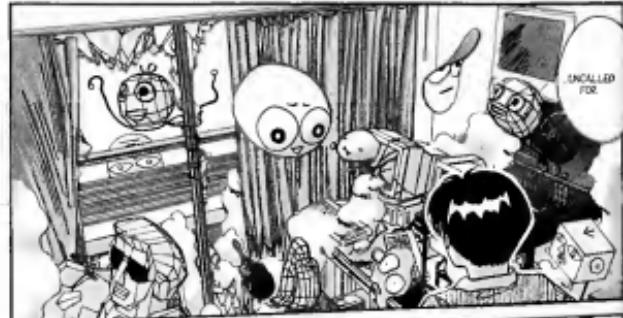
I CAN HELP YOU, TOO. ♥

ALL RIGHT, YOU WIN. LET ME SAVE SOME OF MY OLD STUFF ONTO FLOPPIES SO I CAN MAKE SOME ROOM.











A programming language shota uses human-readable text that is later turned into binary code using an assembler.

WE'RE
TOO
LATE!

OH NO
SOMEONE'S
BEING
ATTACKED

!!



GOOD
LUCK
ANGELS

IT'S A-
BUSTIN
TIME!



THIS
COULD
GET
LILY.

SOME OF
THOSE EARLY
A'S HAD
SOME SERIOUS
FLAWS

THERE
HAS TO BE
A REASON
FOR THIS.

KYAAHHHH!

STOP IT!
LEGOO,
YOU
PERVERT!!

SAAT!
NOW'S YOUR
CHANCE!



JUST DO
EXACTLY
WHAT I
TELL YOU.

LEAVE
THE
LOCATING
TO ME.

410549
SAAT!

YOU
READY?

I DON'T
GET IT.
HOW ARE WE
SUPPOSED
TO FIND THE
ONES THAT
GOT AWAY?



HE'S ABOUT 80
METERS TO YOUR
LEFT AT 9 O'CLOCK.
WATCH YOURSELF!

BEEP

4105

BLTP

M30

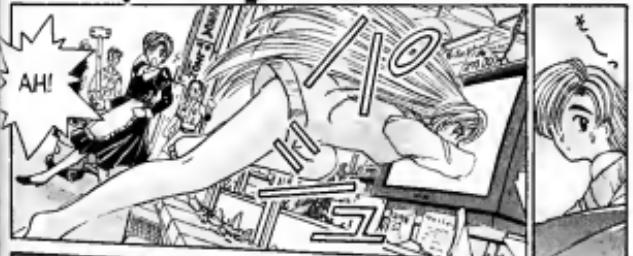
BELEEP







STRIP!
STRIP!
STRIP!



SA-
SA-
SAATH!











A.I. LOVE YOU

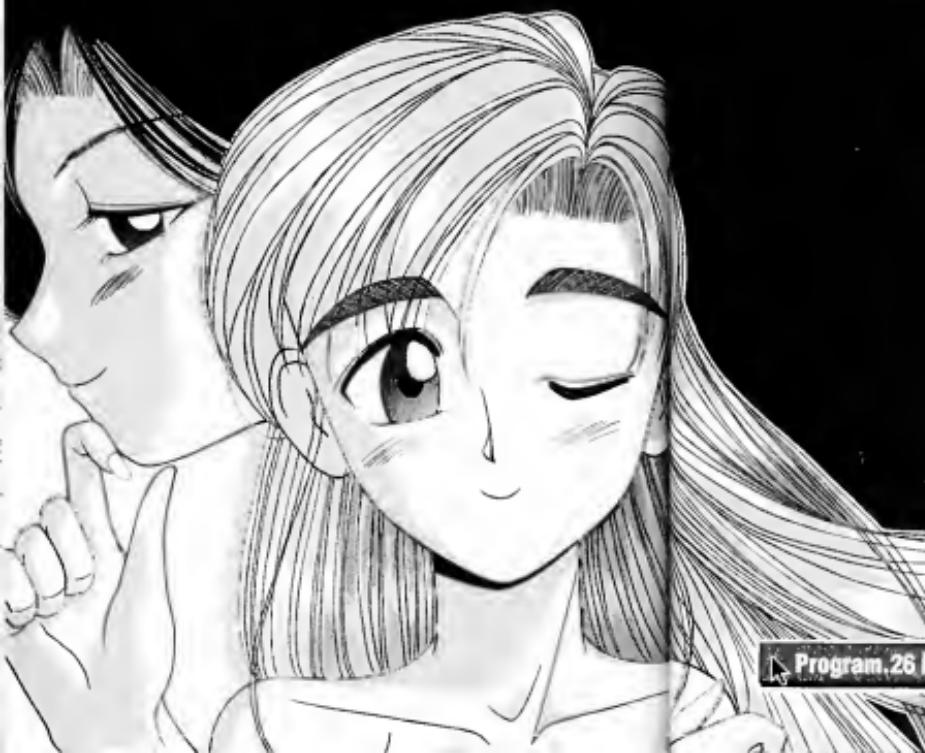


IT'S HARD TO
IMAGINE THEY
WERE ONCE
MERE COMPUTER
PROGRAMS.

HECK I WAS
JUST GETTING
USED TO OUR
CRAZY LIFE
WHEN THIS
HAPPENED.

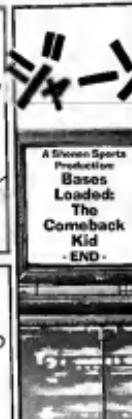


AI
LOVE YOU



Program.26 ►

The Third Man?!

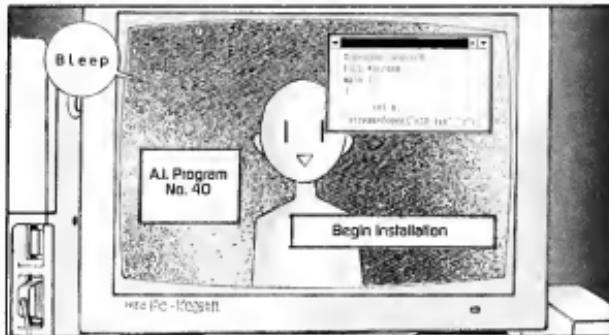






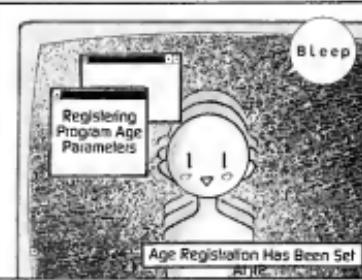
UP UNTIL NOW, THE ONLY WAY FOR AN AI PROGRAM TO COME TO LIFE WAS THROUGH A LIGHTNING STRIKE OR EXPLOSION.



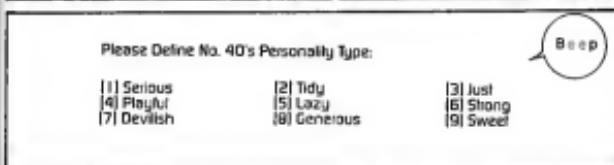


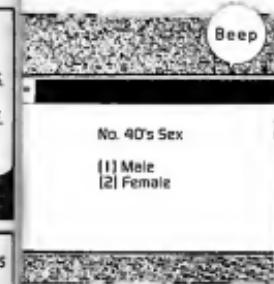
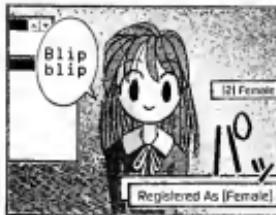


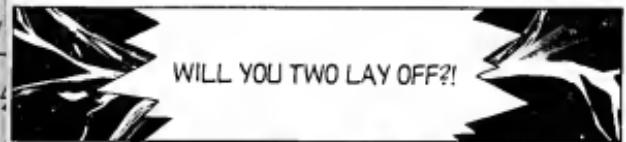
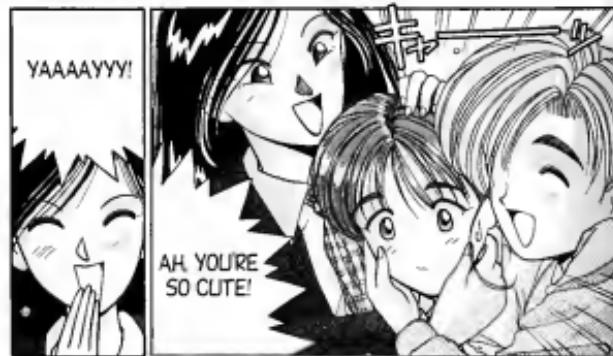
A GOOD FIGHTER WHO RIDES A MOTORCYCLE AND LOVES TO PARTY WOULD BE WAY COOLER



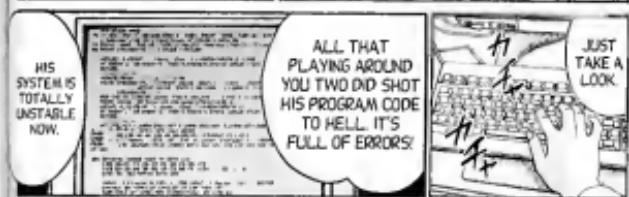
COME ON, DON'T YOU FIND IT CUTE IF A GUY'S JUST A LITTLE PERVERTED?











WHAT ABOUT
THE FUN STUFF,
LIKE WORLD
DOMINATION?

CLEANING?
UML, WHAT
BROUGHT
THIS ON?

THAT'S A
GOOD ONE,
ONEESSAN

WORLD
DOMINATION?

I'M
GONNA
CLEAN
THIS
PLACE
FROM
TOP
TO
BOTTOM!

AND NOT
JUST
CLEAN IT...
I'M GONNA
DEEP
CLEAN IT!!

I'M GONNA
CLEAN
UP THIS
PIGSTY!!

WE GET THIS
PLACE FIXED
UP, AND THEN
WE CAN HAVE
FUN.

MY
PERSONALITY
PARAMETERS
ARE DEFINED
AS "SWEET,
SERIOUS AND
TIDY."

YOU THINK I'M
JOKING?! JUST
TAKE A LOOK
AROLOUD YOU!!

OOH,
I'VE GOT
SOME MOIST
TOWELETTES
IF YOU WANT
THOSE.

ブラン
ブラン

WHY...
NOW?

ALL RIGHT
EVERYBODY,
GRAB A
LOAD!!

OH,
THOSE
ARE THE
SETTINGS
I TYPED
IN.

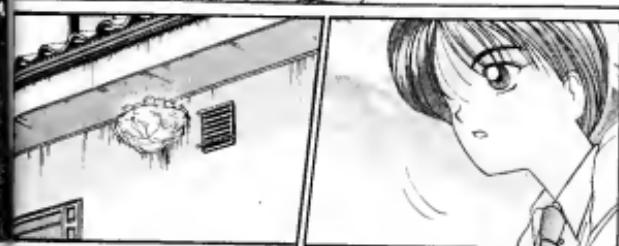
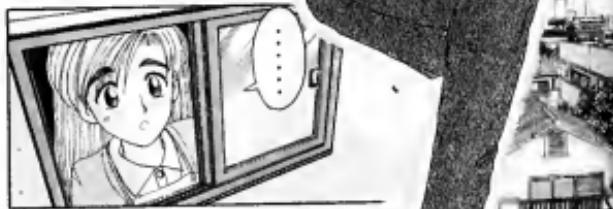
SERIOUSLY,
HOW DO YOU
PEOPLE
ACTUALLY
LIVE HERE?!

HOW MANY
SPHINCTERS
ARE LIVING
IN THIS?

SEE
THAT?!











* The formal honorific for older brother or older sister.







A.I. LOVE YOU



Program.27 ▶



The Gloomy Experience



A lot of Hitoshi's original A.I. programs make their appearance in this volume, don't they?

Akamatsu: Yes, that's right. It's not as if Hitoshi could suddenly just create a program like Saeki. He went through a lot of research first. He based his work on one of his father's A.I. programs called Program Zero. And after a bit of work, he was able to make them more and more human. He really had to work hard in the beginning, though. After he created Tonni, he didn't really need to use Zero as a model anymore. He got to the point where he could just program in personality traits that he wanted. Unfortunately in Tonni's case, that didn't turn out to be such a good thing [laughs]. Hitoshi has some pretty strange desires that influenced how he made his programs. I think you can catch a glimpse of those desires coming through [laughs].

You know, Forty really is a cute character.

Akamatsu: It's the little bow in Forty's hair that does it. As the series progresses, she actually starts getting shorter and shorter until she's only about two heads high. Love Hino was the same way though. As I got used to drawing some of the characters, they'd get shorter and shorter. It's just harder to draw them when they're tall.

On the other hand, if I made her too childlike, I ran the risk of making the series too silly and too stepsticky. I was always consciously aware of that when I was drawing Love Hino, too.

I'm going to change the subject now...out of all the telephone card illustrations you've done, which of them do you like the best?

Akamatsu: Obviously, that would have to be the one where Saeki's not wearing any clothes. That one's got a secret, too. It actually won't work in any pay phone [laughs]. You just can't use it, but nobody important has ever figured that out. It isn't like anybody wants to use it anyway [laughs]. There was this one story, though, apparently one of the staff tried to use it and it didn't work. So, that's how I know all this. Of course, he didn't want to use it anyway, so it doesn't matter.

**THE WORLD OF
KEN A.I. LOVE YOU**

KEN AKAMATSU Special talk

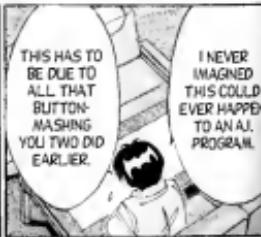
LOVE TALK!

**KEN
AKAMATSU
TELLS ALL**

Musings from
Ken Akamatsu
about
everything
from
Hitoshi's early
A.I. Programs
to the wacky
A.I. Love You
telephone
cards.

Continued on Page 106







SEE, THAT'S WHY I WANTED A LITTLE SISTER.



WELL, AT LEAST YOU'RE COOLER THAN THE OTHER BRAT.



* The informal honorific for older brother or older man









MAN,
SHE'S
PRETTY
CUTE

OH, THANK
YOU, HITOSHI-
NIICHAN!!

I DONT
WANNA DIE!

PLEASE,...

SAY AND TALK ABOUT
GREAT STUFF TO
MAKES SOMEBODY YOUNGER
NEVER GROW UP



UM, MY
SISTERS
WERE, UM,
LIKE TALKIN'
AND...

SURE?
WHAT'S
UP?

CAN I
ASK YOU
SOMETHING?

OH, YEAH!
HITOSHI-
NIICHAN!

I WANT
US TO BE A
FAMILY!

I WANNA
SPEND MORE
TIME WITH
YOU GUYS!

A
VIRGIN.
IS, UM,
THAT
TRUE?

UH, THEY
SAID THAT
YOU'RE
STILL A...

YOU'RE
ALREADY
PART
OF THE
FAMILY.

...DON'T YOU
WORRY. I'M
NOT GOING
TO ERASE
YOU.

PLEASE...
PLEASE
DON'T
ERASE ME.

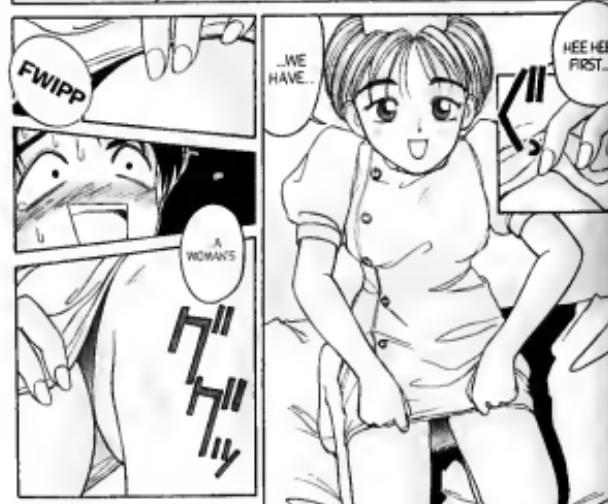
OF COURSE.

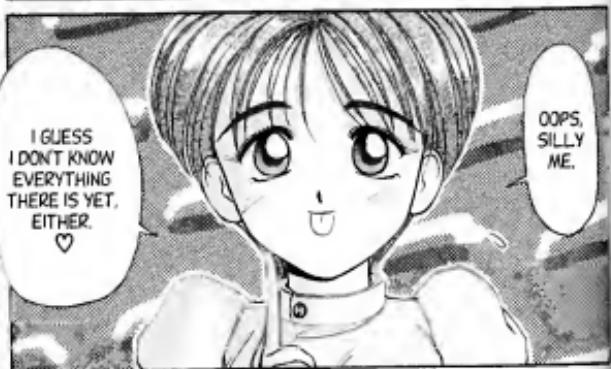
REALLY?



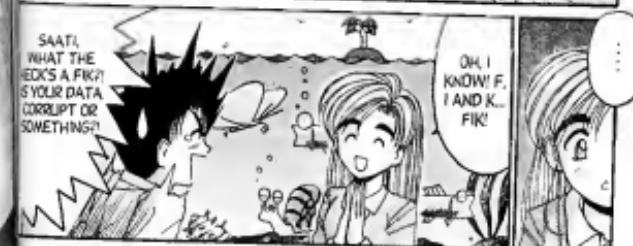
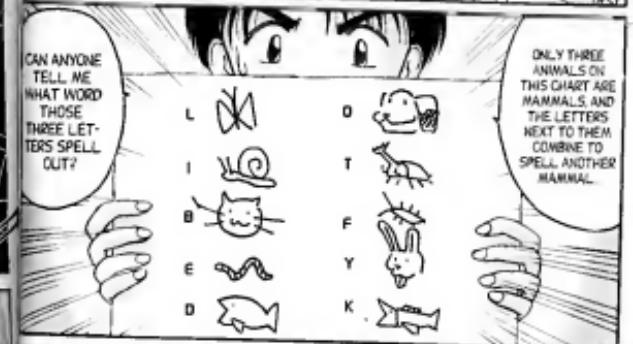
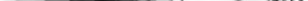
















Program.28 ▶

Boy's Day or Girl's Day?

First, please tell us a little about Forty, since she first appears in this volume.

Akamatsu: Well, Forty doesn't really represent Hitoshi's desires in the way that Toni or Saati do. Number Forty is just a very pure program. As I've said before, Hitoshi designed Toni based on Kimika Aso, and Saati was modeled after Hitoshi's mother. In the case of Forty, though, she was simply designed by using the settings that the computer offered.

So, Forty was sort of designed as a research project?

Akamatsu: Yes, sort of like a prototype. Forty can bring himself to life and do a lot of things independently. He's the first true A.I. program, in a sense. Unlike the earlier programs, Forty was designed to be much more predictable, but Toni and Saati caused Forty to become unstable when they kept hitting stuff on the keyboard. With the Macintosh, often times you'll have conflicts occur if you use two similar programs. This actually causes both of the programs to stop working properly, and that's sort of what happened to Forty.

I find it interesting that Forty's sex changes when you say he "password."

Akamatsu: Yeah, actually I originally made Forty to be a little sister, but then I thought it was too normal and kind of boring to just have a regular little sister. At one point, I also thought about having a kid who everybody thought was a boy, but was actually a girl. You know, a tomboy, but then I realized that was a little too normal also, so I tweaked it a little to give the maximum amount of conflict.

The fact that a character like Forty gets created because of conflicting data really seems representative of the writing style you use in this series.

Akamatsu: Yes, I think that's something that makes this manga unique. That really hasn't been seen in other books, and I think it's really the best part about this series.

Continued on Page 210

KEN AKAMATSU Special talk

**KEN
AKAMATSU
TELLS ALL**

Musings from Ken Akamatsu about Forty's first appearance and how he designed the character.











SORRY, YOU'RE
A LITTLE LATE,
HITOSHI DEAR.
WE'VE DECIDED
TO CELEBRATE
GIRLS DAY
INSTEAD.



GO
AHEAD,
FORTY-
CHAN!

WE CAN
AND WE
WILL!



IT'S A
HUMONGOUS
HINA NINGYO*
WHAT ELSE?!

ALL
RIGHT, IT
WORKED!

HECK?



*A special stopped doll that is set up on Girls' Day. It consists of dolls representing the court, emperors, empresses and their attendants, which are played by the daughters of a family.











IF YOU WANT YOUR GIRLFRIEND BACK, YOU'LL HAVE TO, UM, DEFEAT ME FIRST!!

WELL, HITOSHI KOBE, I SEE YOU MADE IT THROUGH MY TRAPS!

SAAT!!

YUCK.

LET'S DO THIS!!

PINE SHAKETTER

BARTO POLOPO-

YEP, THAT'S WHAT HE'S SAYIN'

FWIP

...

COME AND GET ME, PUNK!

DUDE, NO WONDER YOU WEAR A MASK! I WOULD, TOO, IF I HAD THAT FACE!!

AH HA HA HA! LOOK AT HIS FACE! IT'S LIKE A POTATO!!

INSTEAD, I'LL, UM, CHALLENGE YOU TO A LEGENDARY JAPANESE COMPETITIVE TRADITION!

UM, I'M, LIKE, NOT VERY STRONG, SO, UM, I DON'T REALLY LIKE TO FIGHT.

?

KYAAHHHHH!

HYAH HA HA HA HAHA!!

HEE HEE HEE HEE!

CLICK





U
U
A
A
R
A
G
H
H



THIS ONE'S
FOR ME...I
MEAN, YOU,
SAATI!!

I'M NOT
GONNA
LOSE!

ROCK...
PAPER...

SCISSORS

YOU WIN, AND
YOU KILL TWO
BIRDS WITH ONE
STONE

BA...
BA...
BA...

WHAT DO YOU HAVE
TO SAY NOW HUH?

WHY IS HE
ONLY LUCKY
WHEN HLDITY'S
INVOLVED?

HITOSHI-
MICHAN'S
WIN IT!

UM,
WELL,
YEAH,
BUT...

C'MON, IT'S
TIME TO
SEE SAATI
NAKED.

WHAT
ARE YOU
TALKING
ABOUT?!!
THE GAME'S
ALREADY
OVER!

OKAY

IF SHE
DOESN'T
TAKE IT ALL
OFF, IT'LL
LIKE, FORFEIT
HITOSHI'S
VICTORY.

AL-
IBA
BO!

BUT IF HE
DOESN'T WIN
I HAVE TO
MARRY THAT
PRINCE

WHAT DO
I DO? IF
HITOSHI-SAN
WINS, I'LL BE
NAKED.

THAT'S,
UN, KINDA
AGAINST
THE RULES.

WHY
ARE YOU
WEARING
A BIKINI?

SO
LET'S
GET
THIS

WELL
THIS NEXT
ROUND'S
DEFINITELY
IT!



A.I.
LOVE YOU



Program.29 ▶

Her First Errand

I DON'T
WANT THEM
THINKING I CAME
HERE JUST TO
GET THIS

UH, MAYBE I
SHOULD GET SOME
OTHER STUFF, TOO.

MAYBE I
SHOULD GET THIS
FOR UH, RESEARCH
PURPOSES.







SH'LL BE FINE PLUS. IT'LL DO HER SOME GOOD.

MAYBE I SHOULD GO.



YOUR EFFICIENCY SHOULDN'T BE AFFECTED AT ALL. SO THAT'S GOOD.



TA-DAH!!



YOU GOING TO THE POOL?

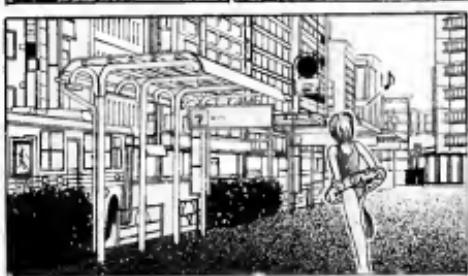


YOUR REALITY MODULE AND PROGRAM OPTIONS WON'T EVEN WORK WHILE YOU'RE TRAVELING THROUGH THE PHONE LINES SO IF YOU GET IN TROUBLE, FIND AN EXIT AND QUICK













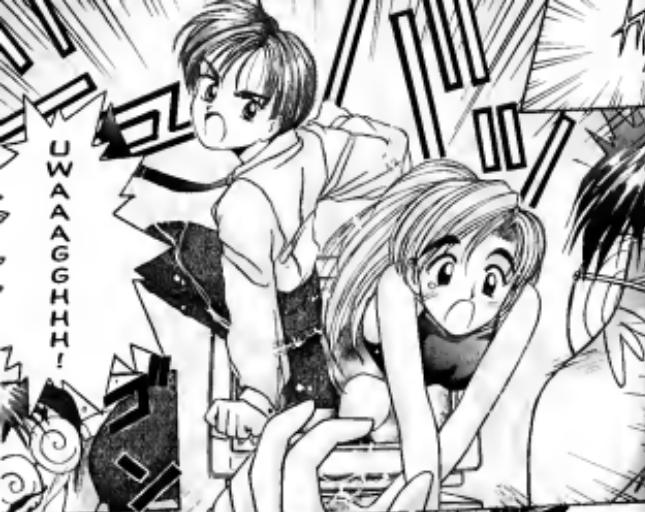












A.I. LOVE YOU

THIS
IS THE
SCHOOL I
GET TO GO
TO?! IT'S
 HUGE!!

YOU MEAN
THIS IS IT?

YEP,
SONNY.

FORTY-
CHAN, I
HOPE YOU
LEARNED
YOUR LESSON.

YEAH, THAT
WAS ME.
I FIGURED
PULLING THE
SWITCHEROO
MIGHT HELP.

THAT WAS
A BIG SAVE
THANKS.

HE JUST
GOT IT INTO
HIS HEAD
THAT THIS
IS WHAT HE
WANTED
TO DO.

THAT'S IT,
SENSE!!
GET HIM!!

THIS ALL
HAPPENED
PRETTY
SUDENLY,
BUT NOW
FORTY GOES
TO OUR
SCHOOL.

THIS'LL
BE GREAT!!

HITOSHI-SAN,
YOU SHOULD
BE ASHAMED!!

COULDN'T
HE FIND
SOMETHING
MORE
CONSTRUCTIVE
TO DO?

WASN'T
THAT GUY
PATHETIC
THOUGHT
SPENDING
ALL HIS TIME
LOOKING AT
HENTAI!!

ACK!!

HUH?
WHAT'S
THIS?

UGH.
THAT
WAS
SMART...

NO, FORTY-
KUN DON'T
RUN IN THE-

WELL, I GUESS
IT'S BETTER
THAN HAVING
HIM STAY HERE
AND DESTROY
THE HOUSE.

YAY!
I CALL
FIRST
DIBS ON
THE
HENTAI!!

SAATI,
THEY'RE
JUST FOR
RESEARCH...
HONEST!!

YOU'RE
JUST AS
BAD AS
THAT
WEIRD!!

...HMM?

AAAHH!!

OMF!!

...our otaku friend was learning the police he paid for crossing Forty.

NDOO!! MY
COLLECTION!
THEY'RE ALL
BLANK!!

And
else-
where...



A.I.
LOVE YOU

Program.30

Love Makes You Think Too Much



HI, EVERYBODY! HOW'S IT GOING?!



WHERE ARE YOU FROM?



OH NO! IT'S THAT TIME!

キーボード
UM, WHAT WERE YOU EXPECT-



BACK OFF! GIVE ME SOME ROOM!

HEY, THAT'S ENOUGH!





JUST
LIKE YOU,
FORTY-
KUN.

I GUESS
I LIKE
HAPPY-GO-
LUCKY
GUYS.

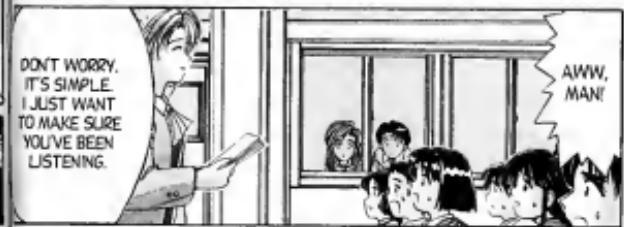
DOES
ANYBODY
HAVE ANY
QUESTIONS?

SHE HAS
THIS WAY
OF CREATING
A RAPPORT
BETWEEN
HERSELF AND
HER STUDENTS

SHE'S
ABSOLUTELY
AMAZING

AMAZING





BUT IF YOU JUST
STOP AND THINK
BEFORE YOU
ACT, I'M SURE
EVERYBODY'LL
LOVE YOU.

IT SEEMS TO ME
THAT YOU HAVE
A VERY SPECIAL
GIFT, FORTY-KUN.

YOU
GOT
ALL
THAT,
RIGHT?

HOW'S THAT
FOR SOME
STUDENT
COUNSELING?

FORTY-KUN,
NO MATTER
HOW GIFTED OR
INTELLIGENT
YOU ARE...

THAT'S
FORTY
FOR YOU.

OH
BOY.

KYAH! MY
PAPER?!
WHAT
THE-?
WOO, I'M ON
A ROLL!
GIMME THOSE
TESTS, I'LL
DO 'EM, TOO!

YOUR TALENTS
COULD BECOME AN
ANNOYANCE IF USED
IN THE WRONG
SITUATION!

UH,
THAT'S
CHEATING

Test Answer Key
5. Extreme
6. Mathematics
Child
7. Demon
Driver
8. Save Our
Love

OH...THEN,
HOW ABOUT
THIS?!

...BUT HERE,
STUDENTS HAVE
TO TAKE THEIR
OWN TESTS.

EXCUSE ME,
FORTY-KUN! I'M
NOT SURE HOW
SCHOOLS ARE IN
AMERICA...

UH,
Y-YES,
SENSEI!!

...WHAT
AM I
GONNA
DO WITH
YOU?

OH...
MAYBE THIS
WASN'T SUCH
A GOOD IDEA
AFTER ALL.

I DON'T
UNDERSTAND.
WON'T YOU BE
HAPPIER IF
EVERYBODY
GETS 100?!

UH?
ARE YOU
LEAVING,
SENSEI?

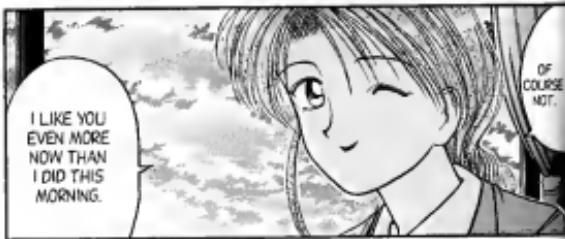
OH, I'LL
TELL HIM
THAT YOU
ALL GOT
100'S, TOO.

OKAY, FOR YOUR
NEXT CLASS
YOU'LL BE WITH
GOTO-SENSEI.

THANK
YOU!!
ALL
RIGHT!

BOW!





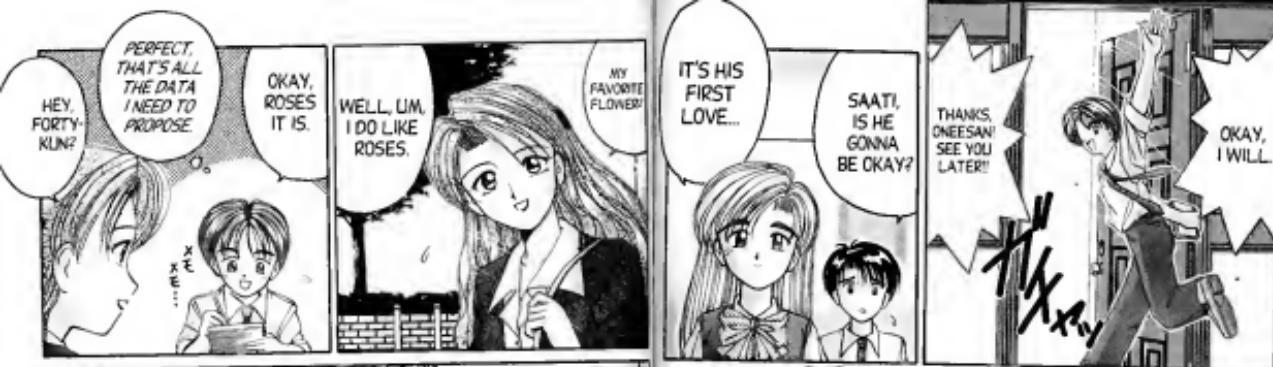














...WHY DO
PEOPLE
LIE?

ONEE-SAN...

FORTY-KUN,
TAKEMOTO-
SENSEI HASN'T
TOLD YOU A
SINGLE LIE.

IT'S LIKE I
CAN'T TRUST
HUMANS
ANYMORE.

COMPUTER
PROGRAMS
LIKE US
NEVER LIE.

WHY
DON'T YOU
GO OVER
WHAT
SENSEI
SAID ONE
MORE
TIME.

CALM
DOWN,
FORTY-
KUN.

BUT...
BUT SHE
SAID SHE
LIKED ME
AND THEN
MARRIED
ANOTHER
GUY!!

...ALL
RIGHT,
UM...

UH...

YOU MISSED
TAKEMOTO-
SENSEI'S
GOODBYE
ANNOUNCEMENT.

OUR OWN
TAKEMOTO-
SENSEI AND
NAKAMURA-
SENSEI WILL BE...

UH,
I HAVE
A VERY
EXCITING
ANNOUNCE-
MENT TO
MAKE
TODAY.

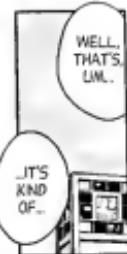
TODAY
IS
TAKEMOTO'S
LAST
DAY
AT
THE
COMPANY.

GETTING
MARRIED
NEXT WEEK.
CONGRATU-
LATIONS TO
YOU BOTH!

...
...
...
...
...

AH, HERE
YOU ARE.

...
...
...



I CAN'T
GO OUT THERE.

IT'S NO
USE

HOW CAN
I SHOW
MY FACE
AFTER
THOSE
THINGS I
SAID?

← ロビー
お手洗い →

WHAT'S
WRONG,
FORTY-KUN?

IT WAS
HORRIBLE OF
ME TO CALL
HER A LIAR.

...I HAVE
TO GO
APOLOGIZE
TO SENSEI.

DNEE-
SAN.

...IF YOU DON'T
SAY GOODBYE,
YOU'LL ALWAYS
REGRET IT.

LISTEN TO ME,
FORTY-KUN.

ALL OF
TAKEMOTO-SENSEI'S
STUDENTS WENT TO
THE AIRPORT TO SAY
GOODBYE.

HITOSHI SAN

IF WE
HURRY, WE
CAN MAKE
IT IN TIME

HEY, YOU TWO!

ALL
RIGHT.

THAT'S
OUR CALL,
PRETTY
LADY.

FLIGHT 37
BOUND FOR
OSAKA IS NOW
BOARDING.

HITOSHI.
IT'S TIME
TO-

YEAH,
EAT IT.

IS
SOME-
THING
WRONG?

THANK YOU,
EVERYONE
PLEASE,
TAKE CARE.

HAVE A
GREAT
WEDDING,
SENSEI!

TAKEMOTO-
SENSEI!!!

3F

3rd Floor

I GUESS
HE DIDN'T
COME



EASY NOW,
JUST LET IT
OUT.

OH, ONEESAN
WWAAAHH!





The character of Takemoto-sensei, who also appears in this volume, was quite popular, wasn't she?

Akamatsu: Well, I've always liked characters like her and, at the time, the "female sensei" characters were very popular in video games. So, I thought it would be kind of nice to have a character like that, too [heh heh]. I also wanted to write about Party's first love and I thought it would be more fun if he fell in love with an older woman instead of someone his age. I really enjoy drawing older characters also, so I had fun with this one. Yeah, you could say I like female sensei [heh heh].

What was your own experience as a high school student?

Akamatsu: I went to an all-boys' school and, sadly, if you know anything about boys' schools, there really aren't any female senseis. Back in those days, I used to make games all day long. I just never studied, so my grades were always horrible [heh heh].

You made games all by yourself? So you really are like Hoshi-san. What is your secret? How did you go from a game maker to a manga artist?

Akamatsu: Well, I wanted to create something. Games are a creative medium, but I really wanted to write. I was kind of twisted in those days and I really admired [the author] Aiga Sakaya. After that, I got into reading more popular fiction such as the novels by Tsutsuya Asada. Sadly, as of late, I haven't been reading any novels at all. I just don't have the time [cries].

Anyway, I wanted to write something, so I joined the literature department at my university. But writing novels seemed a little too difficult for me. It's hard to write a best-seller and, boy, was I severe in those days [heh heh]. I was always very good at planning ahead, though. I graduated college with the exact number of credits required and I always took great pride in my work, but I always remained very flexible, and I think that helped me a lot in the future. I plan on using my great planning skills as a weapon to achieve even greater success [heh heh].

**THE WORLD OF
A.I. LOVE YOU**

KEN AKAMATSU Special talk

LOVE TALK!

**KEN
AKAMATSU
TELLS ALL**

Musings from Ken Akamatsu about his days as a student and the kinds of women he is attracted to.





ME? I'VE GOT A DATE SO, I'M SKIPPIN' DINNER!

I JOINED THE SOCCER CLUB TODAY'S MORNING PRACTICE!

CATCH YOU LATER!

DON'T WAIT UP!!

The next day...

YEAH, MY MOM, DAD AND LITTLE SISTER ARE ALL OVER THERE.

YOUR MOM LIVES IN THE U.S. DOESN'T SHE?

JEEZ, IF MOM WAS HERE, THEN MAYBE I COULD RELAX A LITTLE BIT.

YEAH, SEE YA.

LATER, HITOSHI BABY!

ANYWAY, LET'S JUST TRY AND KEEP THE TROUBLE TO A MINIMUM, GOT IT?

AHH, THIS IS THE WAY SUNDAYS SHOULD BE.

FINALLY, I GET A CHANCE TO RELAX.

PERFECT

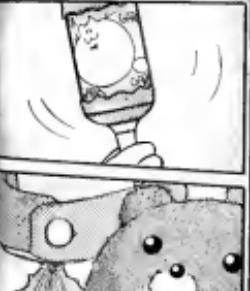
OOH, I KNOW!

HMM... HITOSHI'S MOM, HUH?

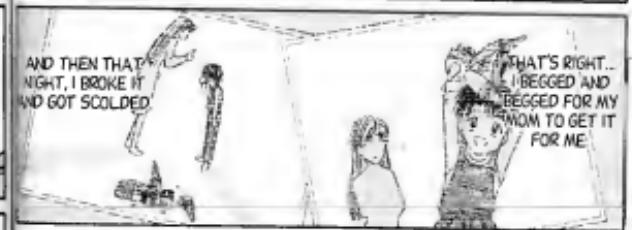
CRAP, I MISSED ONE!!

OOOH, HITOSHI-SAN!!





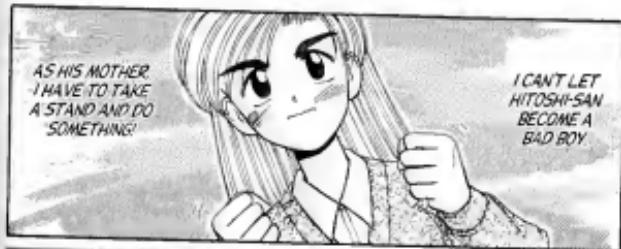












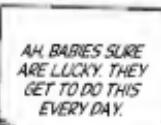




WHA...?
I FEEL ALL
WOOZY.



AS LONG AS
I COULD DO
THIS, I'D
BE A BABY
ANYTIME



КУАННН



...DON'T
USE YOUR
TEETH.



PLEASE



YOU'RE
BURNING
UP



MITSU
SANZ



AG800-600
601



ME
MEH MEH
FINALLY

HITOSHI-SAN
SNAP OUT
OF IT!



OH, SO SHE
WAS BY MY
SIDE THIS
WHOLE TIME.



HUH?
SAATI?



I
GUARANTEE
IT.



NO,
SAATI.

I WAS SO
WORRIED
YOU WERE
GOING TO
DIE.



AH,
HITOSHI-SAN,
YOU'RE SO
SWEET.

YOU
CALIGHT
A COLD
BECAUSE
OF ME.

I'M
SORRY,
HITOSHI-SAN.

ISN'T THAT
A LITTLE
EXTREME?

WHOA,
SAATI!
EASY NOW

...FAILED
AT BEING A
MOTHER.

...FAILED...





Forty (Male)

The male form of *Program Number 44* is the most powerful AI that Hsueh-Keen has ever created. Tragically, due to the entry of conflicting programs during the setup process, Forty is a distinct male and female personification. His male form embodies the characteristics that Saab programmed, which include being sweet, serious and clean. Had these characteristics been passed down to the female form, Forty would have been the perfect alien. However, once they settled in the male body, that isn't the case. The male Forty is very hard to be around, due to his extreme unfeelingness or lack of feelings.

Character Introduction



►To Be Continued



Ken Akamatsu says: "Due to an error in her programming, Forty has the inherent ability to switch back and forth between both a male and female appearance. However since the female version is so much more fun to draw [laughs], Forty's male version doesn't appear quite as often. And honestly, her smile really lights up the page, which is why Love Hina's Kaolla Su eventually took on quite a number of Forty's characteristics."

PROGRAM No.48
3 SIZE DATE (ADULT VERSION)
B: VARIABLE
W: VARIABLE
H: VARIABLE

Misako Takemoto

Takemoto-sensei became the center of an important crush in Forty-kun's life. If it weren't for this homeroom teacher, he would never have learned the important concepts of love and the heartbreak it can sometimes bring. Takemoto-sensei was forced to keep her engagement to Kenichi Nakamura, the PE teacher, a secret from the faculty and students of her high school in order to avoid any job conflicts. Their engagement was not announced until her final day of work, which was exactly a week before her wedding day.





In the next volume of

A.I. LOVE YOU

Of Boxers and Briefs...

When Hitoshi and the gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!

Saras & Kick The Kitty

